

MEETING OF THE COMMISSION OF FINE ARTS
26 February, 1976

AM

10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. Dates of next meetings: 25 March, 1976
21 April, 1976
19 May, 1976
16 June, 1976

- B. Minutes of January, 1976 meeting

SUBMISSIONS-REVIEWS

- A. Society of the First Division

Expansion of the First Division Memorial.

- B. Department of the Navy, Naval Facilities Engineering Command

1. Arts & Crafts Hobby Shop, Bolling Anacostia Tract.

2. Child Care Center, Bolling Anacostia Tract.

- C. General Services Administration

Identification Signage for Federal Triangle Buildings.

- D. Commodity Futures Trading Commission

New Seal.

- E. National Advisory Council on Adult Education

New Logo.

- F. D.C. Government

National Children's Island, Kingman Island.

- G. D.C. Council

1-228, a bill "to amend the Building Code of the District of Columbia relating to the subdivision of historic sites."

26 February, 1976

H. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 76-99, 3299 M Street, N.W., Facade Alterations.
2. OG 76-108, 2819 P Street, N.W., Demolition of Two Outbuildings.
3. OG 76-110, 3000 M Street, N.W., Hotel/Office/Commercial Complex - Resubmission.
4. OG 76-112, -113, 2731-33 Q Street, N.W., Erection of Two New Dwellings.
5. OG 76-115, 1101 30th Street, N.W., Facade Alterations for Conversion of Warehouse to Commercial Use.

6. Appendix 1.

Shipstead-Luce Act

1. SL 76-34, 2700 Brandywine Street, N.W., Erection of New Single-Family Dwelling.
2. SL 76-35, 2720 Brandywine Street, N.W., Erection of New Single-Family Dwelling.
3. SL 76-36, 2710 Brandywine Street, N.W., Erection of New Single-Family Dwelling.
4. Appendix 2.

LEGISLATION

A. S. 64, 94th Congress, "To provide for the addition of the names of the States of Alaska and Hawaii to the list of the forty-eight States inscribed upon the walls of the Lincoln Memorial."

B. S. 2925, 94th Congress, "To provide for the elimination of inactive and overlapping Federal programs, to require authorization of new budget authority for Government programs and activities at least every four years, to establish a procedure for zero-base review and evaluation of Government programs and activities every four years, and for other purposes."

26 February, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
SL 76-		
33	1109 Pennsylvania Avenue, N.W. Koni Enterprises, Inc.	Change copy on existing single-faced sign; plastic, white letters on black background.
ACTION:	Do not issue permit. Presentation not adequate. Good photos and drawing showing sign on building required. Internally illuminated box-type sign and lower-case-only letters not recommended for this building. Recommend restudy without box. Suggest painted or pin-mounted capital letters on building panel. Subtle lighting could be considered (i.e., tube below sign or under letters, etc.).	
1/29/76		
38	639 Indiana Avenue, N.W. Lawrence & Anna Sherman	Occupy public space for sidewalk cafe and install sidewalk cafe canopy.
ACTION:	Do not issue permit. No objection to sidewalk cafe. Shape and design of awning are wholly out of scale and character with this historic building. Suggest restudy to include use of umbrella tables of simple shape or freestanding elements. 2/24/76	
39	Constitution & Louisiana Avenues at 2nd Street, N.W. United Brotherhood of Carpenters & Joiners of America	Installation of Brotherhood emblem in ceramic and stone mosaic (in color) on exterior of new addition to headquarters building.
ACTION:	Do not issue permit. No objection to 25 square foot design. Recommend relocation of seal to Louisiana Avenue facade, aligned with lower windows. See photo. 2/24/76	
40	1005 Pennsylvania Avenue, N.W. Oscar J. Dodek	Erect interior partition and alter storefront as per plans.
ACTION:	Issue permit. 2/24/76	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

26 February, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 76-91	1319 35th Street, N.W. William J. Copen, Jr.	Replace existing garage with same material and finish.
<u>ACTION:</u>	Issue permit. No objection because of limited visibility from public space.	2/13/76
93	1211 Wisconsin Avenue, N.W. Anstalt Fur Baukonstruktionen	New front including new plate glass, plantings, brick sidewalk, and new railings (resubmission refer to OG 76-83).
<u>ACTION:</u>	Issue permit. Request exterior material and color samples.	1/29/76
94	3000 M Street, N.W. Gus Levathes	Hotel/commercial/office building (resubmission refer to OG 76-87).
<u>ACTION:</u>	Do not issue permit. Request additional study of building masses to be more compatible with character of historic district and buildings adjacent to and across M Street. Request study to reflect cornice lines, character, scale, textures, and materials of historic structures across M Street.	1/28/76
96	2733 Q Street, N.W. Samuel P. Pardoe	Erect new single family dwelling.
<u>ACTION:</u>	Do not issue permit. Recommend restudy more in keeping with Georgetown Federal brick townhouse. Suggest Flemish bond facade and some articulation on east elevation. Recommend simplicity of details to reflect actual early Georgetown residences. Suggest vertical alignment of rear openings.	1/28/76
97	2731 Q Street, N.W. Samuel P. Pardoe	Erect new single family dwelling.
<u>ACTION:</u>	Do not issue permit. Recommend restudy more in keeping with Georgetown Federal brick townhouse. Suggest Flemish bond facade and some articulation on east elevation. Recommend simplicity of details to reflect actual early Georgetown residences. Suggest vertical alignment of rear openings.	1/28/76
98	2800 Block of Pennsylvania Avenue, N.W. Georgetown Plaza Associates	Raze existing building, walls, and paving.
<u>ACTION:</u>	Issue permit.	1/28/76

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

26 February, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 76-100	1115 30th Street, N.W. National Rural Utilities Cooperative Finance Corporation	Projecting sign, 24.5 square feet, blue with white graphics, painted canvas (resubmission refer to OG 76-95).
<u>ACTION:</u>	Issue permit. 1/28/76	
101	3339 M Street, N.W. Spencer Diamond	Face with aluminum the existing show windows. Repair floor and roof, install new mansard roof.
<u>ACTION:</u>	Do not issue permit. Proposed design wholly out of keeping with historic district and character of building. Suggest simple shed awning from top of transom windows to top of show window glass if cover is required. See OG 76-85. 1/28/76	
102	1054 30th Street, N.W. Robert Edenbaum T/A Diplomat Park	Install two single-faced internally lighted 2'0" x 6'0" signs with stained wood face. Face to be stencil cut to read PARK. Letter openings to be backed with white plexiglass. Install one sign on each side of column at entrance 6' above grade set back 4" from front of building (resubmission refer to OG 76-69).
<u>ACTION:</u>	Issue permit. Wood and colors shall match other examples on building. 2/13/76	
103	1055 Thomas Jefferson Street, N.W. 1055 Thomas Jefferson Association	One single faced entrance sign 1'6" x 7'0"; one single-faced exit sign 1'6" x 4'8". Wood sign face to be stencil cut and backed up with white plexiglass, internally lighted. Install at entrance and exit to garage 12' above grade (resubmission refer to OG 76-56).
<u>ACTION:</u>	Issue permit. Wood and colors shall match other examples on building. 2/13/76	
104	2821 N Street, N.W. Bernard Mandelkern	Provide single car garage, ground level of existing house, entrance through front wall.
<u>ACTION:</u>	Do not issue permit. Alteration of facade for garage door not recommended. 2/13/76	
105	3328 N Street, N.W. Ron Hendron	Remove window to provide access opening into basement on side of house.
<u>ACTION:</u>	Issue permit. Paint new door to match wall. Suggest keeping new doorway below wood siding if possible. 2/13/76	

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

26 February, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 76-106	3409 Prospect Street, N.W. John J. Adams	Improvements to facade and interior as indicated in drawings.
<u>ACTION:</u>	Issue permit. 2/13/76	
107	3135 K Street, N.W. Vincent A. Tramonte	Erect new sign on front of building - redwood construction.
<u>ACTION:</u>	Issue permit. 2/25/76	
109	3265 Prospect Street, N.W. Booeymonger	Canvas canopy over door. Head of awning fastens under sill of second floor window. Bottom of awning at roof line (resubmission refer to OG 76-72).
<u>ACTION:</u>	Do not issue permit. Proposed design does not relate to building, bay window, sign, or location in historic district. 2/25/76	
111	1204 31st Street, N.W. Roberto C. Polo	Erect sign.
<u>ACTION:</u>	Issue permit. 2/25/76	
114	3422 R Street, N.W. John A. Schnittker	Replace existing stockade fence with new stockade fence 1' higher than existing.
<u>ACTION:</u>	Issue permit. 2/25/76	

REPORT OF THE BOARD OF ARCHITECTURAL CONSULTANTS
FOR OLD GEORGETOWN

25 February 1976

OG 76-110, 3000 M Street, N.W., Hotel/Commercial/Office Complex.

Despite the evidence of considerable study on the part of the applicants, the level of design in the present proposal is still not acceptable. The proportions and general character of the facades are not sympathetic or harmonious to existing historic structures such as those located across M Street to the north. Despite the use of certain specific architectural elements such as small scale openings, moulding, trim, and a traditional brick, the overall effect does not contribute to the ambience of the historic district or reinforce or successfully recall the characteristics of Georgetown in the early years. Some progress is noted, however.

The studies showing an increase in height in the adjoining masses fronting on M Street are tending in the right direction although the resulting proportions, especially of the building on the corner of M and 30th, still leave a lot to be desired. Part of this problem may be the arcade. One sketch submitted that shows rectangular openings at grade level is suggested for further study.

It was also noted that relocating the swimming pool to the 30th Street side of the building, and the simplified mass of the hotel structure fronting on 30th Street is an improvement.

Further study should focus on the M Street facades, possibly including the substitution of typical shop front architectural treatment for the more regular arcade as proposed. This may afford an opportunity to alter the proportions of this mass as well as introduce a measure of variety at street level more typical of a traditional commercial thoroughfare such as M Street. The steep ramps approaching the hotel lobby and other commercial facilities in the interior of the block on "Marbury Place" might also benefit from further consideration. It may look more like an entrance to an underground garage than the intended purpose of providing surface access to the hotel, etc. by pedestrians and passengers arriving in cars.

REPORT OF THE BOARD OF ARCHITECTURAL CONSULTANTS
FOR OLD GEORGETOWN

25 February 1976

OG 76-108, 2819 P Street, N.W., Demolition of Two Outbuildings.

Recommend razing of garage structure on northwest corner of existing lot.

Recommend against razing of existing toolhouse/storage building immediately north of main house.

Existing structure, probably the original (kitchen) outbuilding of the old house, is one of the few remaining structures of its type in Georgetown. It enhances the setting of the Marshburn House and, despite its small size, is a contributing element in preserving the established character of the site.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
26 February, 1976

The meeting convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present: Hon. J. Carter Brown, Chairman
 Hon. Kevin Roche
 Hon. Chloethiel Woodard Smith
 Hon. George A. Weymouth

Staff Present: Mr. Charles H. Atherton, Secretary
 Mr. Donald B. Myer, Assistant Secretary
 Mr. Jeffrey R. Carson
 Mr. J. L. Sibley Jennings, Jr.
 Mrs. Sue A. Kohler
 Mrs. Nancy N. Lusher
 Mr. David L. Miller

Student Intern Present: Ms. Lisa d'Alessandro

National Capital Planning

Commission Staff Present: Mrs. Ellen Gilreath

I. ADMINISTRATION

A. Dates of next meetings: 18 March, 1976, a Thursday
 21 April, 1976, a Wednesday
 19 May, 1976, a Wednesday
 16 June, 1976, a Wednesday

B. Minutes of the January, 1976 meeting, approved.

C. National Park Service to replace White House Gates. The Secretary reported that the National Park Service had shown the Chairman and the staff proposed changes to the design of the White House Gates. Illustrations of the design appeared in the Washington Post on the morning of the meeting, 26 February, 1976. The new gates would be considerably stronger, but similar in appearance to the existing gates. A heavy horizontal mid bar and a center post would be the only changes. Neither the Chairman nor the staff had objected to the design. The members examined the newspaper illustrations and had no objection to the design. There had not been a formal submission to the Commission.

D. National Park Service, National Visitors' Center, Union Station, Sash Color. The Secretary reminded the members that Mr.

Weymouth had questioned the bright yellow sash on historic Union Station. They had been painted during recent renovations and conversion from a train station to the National Visitors' Center. Both the Chairman and the Secretary had followed previous suggestions by the members in recommending a warm grey color to project officials. There had been no formal submission to the Commission.

II. SUBMISSIONS-REVIEWS

A. American Battle Monuments Commission, for the Society of the First Division

Expansion of the First Division Memorial. The Secretary introduced Colonel Badger of the Battle Monuments Commission and then showed a drawing representing the completion of a symmetrical design for the existing monument. A new terrace to the west of the monument would be built in honor of the Viet Nam War dead to match the east terrace. The Commission unanimously approved the design as presented.

EXHIBIT A

B. Department of the Navy, Naval Facilities Engineering Command

1. Arts and Crafts Hobby Shop, Bolling Anacostia Tract. The project was represented by Mr. Jack Dirks of the Naval Facilities Engineering Command. The Assistant Secretary presented drawings depicting the building as blending with the base master plan, previously approved by the Commission. The one-floor structure would have tan brick and a metal roof similar to the other structures in the Post Community Center. The Commission examined the material and determined that the proposed design matched the intended character for this site and would have a palette similar to the other structures in this vicinity. The Commission unanimously approved the design.

EXHIBIT B

2. Child Care Center, Bolling Anacostia Tract. The project was represented by Mr. Jack Dirks of the Naval Facilities Engineering Command. The Assistant Secretary presented the master plan and designs for this project. All blended with the previously approved character and palette approved for the base by the Commission. The project was unanimously approved.

EXHIBIT C

C. General Services Administration

Identification Signage for the Federal Triangle Buildings. The project was represented by Messers Finberg and Masters of the General Services Administration. The Secretary presented drawings and models of a new sign standard to replace existing blue and aluminum markers in front of the various Federal Triangle buildings. The pro-

posed signs would be eight to ten feet high of flat pylon design and constructed of fiberglass. About twenty-five signs would be required to identify the various building entrances throughout the project area. In addition to the pylons there would be about six models of the Federal Triangle mounted in glass boxes to serve as orientation maps. The models would be located only at strategic entry points of the complex. The Commission examined the materials and asked several technical questions about sun bleaching, letter size, and construction techniques. Further discussion was held later during an inspection of a mockup at the Federal Triangle.

D. Commodity Futures Trading Commission

New Seal. There were no project representatives present. Mrs. Lusher presented the new seal design and the members approved it unanimously.

EXHIBIT D

E. National Advisory Council on Adult Education

New Logo. There were no project representatives. Mrs. Lusher presented the logo design to the members who unanimously approved it.

EXHIBIT E

F. D.C. Government

National Children's Island, Kingman Island, Final Drawings. The project was represented by the project's Assistant Director, Mr. Robert Lewis. The Assistant Secretary reviewed perspectives of the approved schematic designs. The project was designed for an island in the Anacostia River near Benning Road Bridge. The facility would serve as a children's amusement park and had special facilities for use by handicapped children. Mr. Lewis showed the members working drawings for the various elements and structures going into the park. The members examined the drawings and found the designs and their detailing to be very good and appropriate. The project was unanimously approved.

EXHIBIT F

G. D.C. Council

1-228, a Bill "to amend the Building Code of the District of Columbia relating to the subdivision of historic sites." The Assistant Secretary told that the members were each given a copy of the proposed act. The bill would subject subdivision of historic property throughout the District of Columbia to an added review prior to granting, or not granting, a subdivision which could endanger the historic ambience of certain parts of the city. Additional provisions of the bill provided public notice and an opportunity for Commission of Fine Arts advice in cases dealing with the Old Georgetown Act or the Shipstead-Luce Act areas. This was a review never before

possible in the process. Since the Commission had long recognized a subdivision problem, there was considerable public support to solve the problem, and the staff had been in frequent contact with the Council and Executive staffs of the City, support of the bill seemed a logical step.

The Georgetown Board supported the bill with the recommendation that assembly be added to subdivision as an equal threat to the environment of historic areas and properties. The Commission unanimously approved support of the bill with the one proviso that assembly be included as one of the features requiring review. EXHIBIT G

H. D.C. Government, Department of Economic Development

Old Georgetown Act

Ms. Anne Vytlačil and Mr. Wynant Vanderpool of the Georgetown Board joined the Commission for this part of the meeting.

1. OG 76-99, 3299 M Street, N.W., Facade Alterations. There were no project representatives present. The Secretary presented photographs of an existing facade and drawings showing a proposed alteration to reflect a contemporary Chinese ethnic character. He pointed out that the Board and the Joint Committee on Landmarks had approved the scheme finding the quality of the design an excellent and appropriate deviation confined to the lower part of a non-original and non-distinguished building. The Commission examined the material and unanimously approved the designs.

2. OG 76-108, 2819 P Street, N.W., Demolition of Two Outbuildings. The project was represented by the applicant, Mr. J. Francis Harris. The Secretary told the Commission that the Board had met on the subject of demolishing a small wooden outbuilding and a brick two-car garage at the rear of this property. The Board had reported in favor of removing the garage and not in favor of demolishing the outbuilding which seemed to be very old, and rare in Georgetown.

Mr. Jennings presented photographs and slides on the property indicating that the P Street frontage of the building and the open space-building relationships within the block were excellent and had been established for over one hundred years. The main house on the property dated from the early 1800's and had been remodelled in the 1850's, possibly by Calvert Vaux and Andrew Jackson Downing. Thus the house, its grounds, and the one little wooden kitchen house-outbuilding were extremely old, and important historically and architecturally to the historic district.

Mr. Harris, the applicant, indicated that his desire was to build three new townhouses at the rear or north end of the property. This required a subdivision of the property and the subdivision required the demolition of these structures which would be nonconforming under the law if the subdivision were granted.

The Secretary reminded the Commission that the sole issue before them was the razing of the two buildings and that there had been no designs presented and the subdivision was not subject to the Commission's review at this time.

The Commission unanimously approved the razing permit for the garage, but determined that it would be in the public interest to retain the wooden building.

3. OG 76-110, 3000 M Street, N.W., Hotel/Office/Commercial Complex - Resubmission. The project was represented by Mr. Al Wheeler, the applicant, and his architects, L. F. Owings and Harry Knight. The Assistant Secretary presented a model, photographs, and drawings of revised designs for this commercial complex. He pointed out that the applicant had responded to the Commission's previous suggestions that the massing be restudied in an attempt to reflect the character, scale, texture, and cornice heights of nearby M Street. An areaway facing the C & O Canal had been eliminated and the building's profile along 29th Street had been reduced. The general massing of the project had been simplified as well. That portion of the project fronting on M Street had been increased in height by one floor and given double-hung fenestration above an arcade feature which had been a part of the original design.

The Georgetown Board had examined the design on February 25, 1976, and discussed the changes with the applicant and his architects. The Board submitted a written report to the Commission with their views. These included a recommendation for further study along the M Street frontage and questioned the use of an arcade because it was a foreign element to the history of Georgetown.

Mr. Wheeler reiterated his efforts at complying with the Commission's suggestions and his desire to cooperate to achieve a fine addition to Georgetown. He indicated that he had spent a great deal of money on the designs thus far. He was interested in having the Commission be as specific as possible in directing him into those architectural modifications to the design which would give him an approval. He indicated that though he had attempted to modify his design to accommodate the Commission he still preferred the original scheme.

The Chairman told of the Commission's appreciation of his efforts

and the improved design. He indicated that the Commission was requesting additional study of the M Street facades to more accurately reflect the character of Georgetown. He stated that there were still scale problems and that the arcade was less authentic than a row of shop fronts. The designs were unanimously disapproved.

4. OG 76-112, -113, 2731-33 Q Street, N.W., Erection of Two New Row Dwellings. There were no project representatives present. The Secretary presented a drawing and some photographs showing a pair of two-and-a-half floor traditionally-styled houses proposed for the rear garden of the Robert Dodge House. He indicated that a subdivision of this property had made the lots for the proposed dwellings legal, but that in the words of the acting Corporation Counsel, subdivision did not imply the right to build.

The Secretary and Mr. Jennings made a presentation on the architectural and historical importance of the Dodge House and how it had been designed as a free-standing structure with a garden. The proposal reduced the garden considerably and therefore affected adversely the setting of the building. The house had been designed in the mid-19th Century by the noted architects A. J. Downing and Calvert Vaux and was one of the most important architectural examples in Georgetown of the period. One of the most important aspects of Downing's and Vaux's design was the picturesque relationship of the building to its grounds. The setting, scale, and asymmetrical arrangement of the house in its spacious garden with many trees made this property unique as a remaining example of Vaux's design philosophy. The importance of the house was undisputed and in fact had been published in Vaux's own works as well as two Commission of Fine Arts publications.

The Georgetown Board had reviewed the proposal and had in a memo to the Permit Chief indicated that discussion of various designs would in no way indicate their approval of the concept of building on this site. The Board had looked at an early design for a Beaux Arts scheme which they felt was out of Georgetown traditions. They had reacted that if there were to be something built on the site it should more closely reflect Georgetown federal architecture. After visiting the site and examining further designs the Board were unanimous in recommending against any new construction on the site. They felt that public value in this historic district demanded that the open space and traditional setting for the Robert Dodge House as an obligation.

After examining the materials the Commission supported the Georgetown Board view. The Commission voted unanimously against any new construction on this site.

5. OG 76-115, 1101 30th Street, N.W., Facade Alterations

for Conversion of Warehouse to Commercial Use. The project was represented by the architects, Arthur Cotton Moore and Anthony Whale. The Assistant Secretary presented a model, drawings, and photographs of the project which would reuse an existing industrial structure on the Georgetown Waterfront for offices. The proposal would be a multi-phased one with an initial stage devoted to modifying an existing structure by removing a portion from the north side, replacing the volume on the roof, removing existing sash and covering the entire facade with new brick. A new set-back window line would provide a shadow-balcony effect. One portion of the structure, facing 30th Street, would be retained in its original character as an entrance. A later phase would add a residential building to the site forming a center courtyard.

Mr. Moore made a presentation of his design and discussed various details with the Commission. He indicated that he would select a dark brick for the project, but one which would be somewhat different from other recent projects on the waterfront. Two levels of parking would be constructed under the courtyard and residential building spaces with the initial phase of the project. He described how he proposed to open up the building along the C & O Canal tow path with an arcade and restaurant. This he felt would be an added amenity to the Canal.

The Georgetown Board had recommended approval of the project as a preliminary design. Board member Anne Vytlačil questioned the added height of new construction on the 29th Street side of the project, but did not object to the design.

The Chairman stated the Commission's preliminary approval of the project. He indicated that the Commission and the Board were pleased at the elimination of the existing eyesore on the site, the relation to the Canal, and the decision not to increase the height on the 30th Street side in deference to the scale of the structures to the west and southwest.

6. Appendix 1, approved.

Shipstead-Luce Act

1. SL 76-34, 2700 Brandywine Street, N.W., Erection of New Single-Family Dwelling. The project was represented by Messers Dan and Sherman Quinto. Mr. Carson presented several drawings and photographs for this and the subsequent two cases which were three proposed adjacent private houses to be located along the perimeter of Rock Creek Park. Mr. Carson stated that the primary concern would be landscaping to keep the minimum intrusion to the park. He introduced Mr. Dan Quinto who discussed his design and the proposed landscaping of the area. He stated that the exterior of all three houses

would be silver-grey natural stained cedar and that the landscaping would be as natural as possible towards the park. Main entrances and driveways for all houses would be from a rear alley. The Commission unanimously approved the design.

2. SL 76-35, 2720 Brandywine Street, N.W., Erection of a New Single-Family Dwelling. The project was represented by Mr. Sadin, the applicant. Mr. Sadin confirmed Mr. Quinto's statements about the site planning and landscaping. The Commission unanimously approved the design.

3. SL 76-36, 2710 Brandywine Street, N.W., Erection of New Single Family Dwelling. Mr. Sadin represented the applicant of this case. The Commission unanimously approved the design.

4. Appendix 2, approved.

III. LEGISLATION

A. S. 64, 94th Congress, "To provide for the addition of the names of the States of Alaska and Hawaii to the list of the forty-eight States inscribed on the walls of the Lincoln Memorial." The Secretary told the Commission of past history on this request indicating that the design of the attic of the Memorial was such that there was no additional space for state names. Previously the Commission had been opposed to changing the design of the Memorial. After discussing the matter the Commission decided that they would oppose the addition of extra names if it meant compromising the Memorial design. Though a design solution was possible, one had not been offered. EXHIBIT H.

B. S. 2925, 94th Congress, "To provide for the elimination of inactive and overlapping Federal programs, to require authorization of new budget authority for Government programs and activities every four years, to establish a procedure for zero-base review and evaluation of Government programs and activities every four years, and for other purposes." The Secretary indicated that the bill would have no effect on the Commission's operation or existence. The bill further dealt with agency programs and the Commission had been determined to be an advisory committee by the Office of Management and Budget. The Commission took a no objection action. EXHIBIT I.

IV. INSPECTION

General Services Administration

Identification Signage for the Federal Triangle. The Commission

26 February, 1976

9.

went to the corner of 14th Street and Constitution Avenut to inspect a modkup of proposed GSA signage for the Federal Triangle. The mockup was eight feet tall and did look too small to the Members, who agreed that the signs should be about ten feet high. The color of the mockup, which had an olive drab appearance, was recommended against in favor of a darker, bronze color. The red, white, and blue "USA" at the top, following the current GSA logo design, was recommended against in favor of a discreet "United States of America" in smaller lettering. Otherwise the Commission unanimously approved the designs for new signage throughout the Federal Triangle complex.

The Chairman adjourned the meeting at 1:15 p.m.

Signed,

A handwritten signature in cursive script, reading "Charles H. Atherton".

Charles H. Atherton
Secretary



THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

March 11, 1976

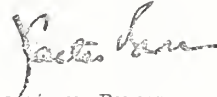
Dear Col. Badger:

The Commission of Fine Arts, at its meeting on February 26, 1976, reviewed the design for completing the First Division Memorial.

The Commission unanimously approved the proposed scheme, which would be a mirror image of the plaza on the west side of the original memorial, and would fill out the symmetry of the present concept.

Let us hope there is no further occasion to alter the memorial.

Sincerely yours,



J. Carter Brown
Chairman

Col. Charles Badger
American Battle Monuments
Commission
4C014 Forrestal Building
Washington, D.C. 20314

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

March 11, 1976

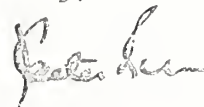
Dear Commander Briselden:

The Commission of Fine Arts considered the Arts and Crafts Hobby Shop and the Child Care Center projects for Bolling Anacostia Air Base during its February 26, 1976 meeting. In approving the two projects, the Commission commended efforts at conforming to the master plan and the material palette selected to go with it. We hope that the Navy can continue to reinforce this original design concept as further projects are developed.

We would also like to take this opportunity to stress the need for a continuing program of landscaping, particularly in the areas around new buildings such as these. A substantial investment in the planting of trees will have its own rewards in the relatively near future, both as an amenity to the base architecture, and equally important, as a physical adjunct to the nearby public park bordering the shores of the Potomac.

One of the finest pieces of waterfront landscape in Washington is the stretch of officers housing and parade grounds bordering the channel at Fort McNair. Bolling Anacostia has every promise of being just as fine.

Sincerely,



J. Carter Brown
Chairman

Cdr. D.J. Briselden
Head, Planning Department
Naval Facilities Engineering Command
Chesapeake Division, Building 57
Department of the Navy, Navy Yard
Washington, D.C. 20374

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARKOY

CHLOETHIEL WOODARD SMITH

JANF O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

March 11, 1976

Dear Mr. Bagley:

At its meeting on February 26, 1976, the Commission of Fine Arts reviewed the design for a new official seal for the Commodity Trading Commission. The seal was unanimously approved.

Sincerely yours,



J. Carter Brown
Chairman

Mr. William T. Bagley
Chairman
Commodity Futures Trading Commission
1120 Connecticut Avenue, N.W.
Washington, D.C. 20036

Exhibit D.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

March 11, 1976

Dear Mr. Eyre:

At its meeting on February 26, 1976, the Commission of Fine Arts reviewed a proposed new logo for the National Advisory Council on Adult Education. The proposal was unanimously approved.

Sincerely,



J. Carter Brown
Chairman

Mr. Gary A. Eyre
Executive Director
National Advisory Council
on Adult Education
425 13th Street, N.W.
Washington, D.C. 20004

Exhibit E.

March 5, 1976

Dear Mr. Lewis:

The Commission of Fine Arts appreciates your presentation of the details of the Childrens' Island Project at our meeting on February 26th. We find the detailing equal in excellence to the original concept and commend you on a first-rate project. With our approval we offer any further assistance to you as you progress toward completion.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Robert Lewis
Deputy Director
National Childrens' Island Project
1025 15th Street, N.W.
Suite 700
Washington, D.C. 20005

DM:hb

THE COMMISSION OF FINE ARTS

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GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

23 February, 1976

Dear Ms. Madison:

Thank you for seeking our comments on Bill 1-228, a bill to amend the Building Code, dealing with the subject of subdivision of historic properties and/or within historic districts. This Commission has a long history of concern with the potential adverse impact of subdivision or assembly of land and the building thereon within historic areas. We feel that there is sufficient public value involved to instigate added review procedures through the District of Columbia Government, and this Commission reiterates its willingness to assist the District of Columbia Government in this matter.

The Commission of Fine Arts has its next formal meeting on February 26, 1976. We will place the discussion of Bill 1-228 on our agenda and will send you the Commission's comments shortly thereafter. If you, any members of the Committee, or your staff care to attend our meeting, you are welcome.

Sincerely yours,



Charles H. Atherton
Secretary

Ms. Carrol Madison
Staff Director
Committee on Housing and Urban Development
Council of the District of Columbia
Washington, D.C. 20004

March 5, 1976

Dear Ms. Madison:

The Commission of Fine Arts discussed proposed Bill 1-228 dealing with the subdivision of historic sites during its meeting on February 26, 1976. The Commission unanimously approved the working of the Bill with one suggestion for an addition. Our hope would be that language could be added to include assemblies as well as subdivisions within historic areas. The shape, size and relationship to open space are critical to good design and protection of public cultural values. Potential building mass resulting from either assembly or subdivision can have an adverse effect on properly designated landmarks and landmark areas. We feel that review in either case is in the public interest.

This Commission has been involved with administration of the Old Georgetown Historic District since 1950. Since that time we have frequently witnessed threats to and destruction of the historical integrity of that historic district through assembly of real estate for large scale construction projects. We have seen subdivision of gardens and historically open space for construction of new row dwellings. The proposed review process will give an opportunity to examine this type of proposal in the future. In Georgetown and on a city-wide basis we commend the City Council for taking the initiative to deal with the problem.

In the event a hearing is scheduled for this bill, we would be happy to supplement this report and to answer any questions that may occur to members of the Council.

Sincerely,

SIGNED

J. Carter Brown
Chairman

Ms. Carrol M. Madison
Council of the District of Columbia
211 District Building
14th & E Streets, N.W.
Washington, D.C. 20004

DM:hb

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHILL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

11 March, 1976

Dear Mr. Hyde:

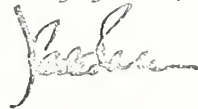
I am writing in reply to your request for the views of the Commission of Fine Arts regarding the Interior Department's proposed report on S. 64, a bill "to provide for the addition of the names of the States of Alaska and Hawaii to the list of the forty-eight States inscribed on the walls of the Lincoln National Memorial."

We recommend the enactment of S. 64 and endorse the reasons presented in the Secretary of Interior's report supporting the bill.

We also urge the adoption of the amendment proposed in the report requiring the approval of this Commission of the actual designs and placement of the new inscriptions.

The alteration of a structure such as the Lincoln Memorial obviously demands the most thoughtful study possible and every effort has to be made to insure that nothing is done that will in any way detract from the beauty of this building.

Sincerely yours,



J. Carter Brown
Chairman

Mr. James F. C. Hyde, Jr.
Office of the Assistant Director
for Legislative Reference
Office of Management and Budget
Washington, D.C. 20503

THE COMMISSION OF FINE ARTS

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GEORGE WEYMOUTH

CHARLES H. ATHON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

11 March, 1976

Dear Senator Ribicoff:

At its meeting on February 26, 1976, the Commission of Fine Arts considered S. 2925, a bill to provide for the elimination of inactive and overlapping Federal programs, to require authorizations of new budget authority for Government programs and activities at least every four years, to establish a procedure for zero-base review and evaluation of Government programs and activities every four years, and for other purposes.

The Commission of Fine Arts has been classified as an Advisory Committee by the Office of Management and Budget. As such it conducts its own yearly review as required by the Federal Advisory Committee Act, Public Law 92-463, dated October 6, 1972, and would be unaffected by the bill in question. Thus the Commission submits a report of no comment on S. 2925.

The Office of Management and Budget has advised us they have no objection to the issuance of this report.

Sincerely yours,



J. Carter Brown
Chairman

Senator Abraham Ribicoff
Chairman
Committee on Government Operations
United States Senate
Washington, D.C. 20510

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

11 March, 1976

Dear Mr. Fugate:

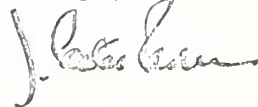
I am happy to learn that the staff meeting on February 11 with Mr. Carson of our office and Mr. Rutledge and Ms. Peach of the Virginia Department of Highways has led to a coordination of plans for the landscaping of the Heating Plant next to the Pentagon and the I-95 entrance to the Capital.

Would it be possible to extend this coordination to additional landscaping adjacent to the I-95 gateway to Washington and possibly the Arlington Boulevard gateway around the vicinity of the Marine Memorial? Ideally all these approaches should be tied together in a comprehensive overall scheme, not only to reinforce the sense of arrival into the Capital with the unique views its monuments afford, but also the sense of entering the State of Virginia going the other way. It is, after all, a two-way street.

I know this involves a review process that is somewhat marginal with respect to our traditional bounds, but I believe you can understand our interest, which is a mutual concern for a very important piece of landscape.

If you believe we can get together on this matter, at least on an informal plane, please let me know.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Douglas B. Fugate
Commissioner
Department of Highways & Transportation
Commonwealth of Virginia
1221 East Broad Street
Richmond, Virginia 23219

March 5, 1976

Dear Mr. Siefert:

I thank you for your letter and a copy of your thoughtful statement before the Board of Zoning Adjustment on the addition to the Harvard Library at Dumbarton Oaks.

There are no easy choices when an existing institution such as the Dumbarton Library decides it has to accommodate growth at the risk of upsetting the very context that gives the institution much of its reason for being. It is ironic, too, that so often these conflicts arise within academic institutions that quite typically are situated in areas rich in landscape and architectural beauty. This is especially true of the Harvard facilities at Dumbarton.

The Commission has not had the opportunity to comment officially on the plans. The Old Georgetown Act restricts the review of proposals to those visible from the surrounding thoroughfares in Georgetown. Thus, the library addition, which would be mostly underground and not seen from the adjoining streets, has not been submitted formally to the Commission. This fact may not be particularly comforting, but it is the law, and the Commission has to stick by it.

I appreciate your concern.

Sincerely,

J. Carter Brown
Chairman

Mr. George J. Siefert, Jr.
Associate Professor of Greek and Latin
The Catholic University of America
Washington, D.C. 20017

CA:hb

March 5, 1976

Dear Mr. Dutton:

Thank you for your letter of February 24, 1976, regarding the possible purchase of the American Pharmaceutical Association property at 2215 Constitution Avenue by the Saudi Arabian Government.

We have been in touch with staff members of both the House and Senate Interior Committees as well as the Solicitor's Office for the Interior Department and the National Park Service. The prevailing opinion is that in the event an Act of Congress is necessary to lift the restrictions on use of the subject property, the Commission of Fine Arts would be asked to advise the relevant Committees of Congress and officials in the Executive Departments regarding the legislation. In light of this possibility, I believe it would be inappropriate for me as Chairman of the Commission to enter into ex parte discussions with you on any of the issues that might arise during the course of our deliberations.

I can only say for the time being that there is precedent for the Commission to express its views on matters affecting the physical development of Washington, including the specific matter of land use in relation to comprehensive plans for the city. Requests for our review have originated from Committees of Congress and from other agencies of the Federal and District of Columbia Governments, all of whom look to the Commission of Fine Arts to preserve and enhance the values of public monuments and spaces in the Capital.

Sincerely,

J. Carter Brown
Chairman

Mr. Frederick G. Dutton
1990 M Street, N.W., Suite 360
Washington, D.C. 20036

CA:hb

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